Pan, Emily X.R. *THE ASTONISHING COLOR OF AFTER*
Leigh is determined to find her mother, who she believes turned into a bird after committing suicide.

Rao, Shobha. *GIRLS BURN BRIGHTER (A)*
A harrowing look at two poor girls, Poornima and Savitha, who do not deserve the lives they are born into.

Silvera, Adam. *HISTORY IS ALL YOU LEFT ME*
When Griffin’s first love and ex-boyfriend dies in a drowning accident, his universe implodes.

Ward, Jesmyn. *SING, UNBURIED, SING (A)*
Mix-raced Jojo deals with illness, drug addiction, and racism in his family.

Wasserman, Robin. *GIRLS ON FIRE (A)*
After a popular boy in their town commits suicide, two friends discover secrets and test the bonds of their obsessive friendship.

Weir, Andy. *ARTEMIS (A)*
Life on Artemis, the first and only city on the moon, is tough if you’re not a rich tourist or an eccentric billionaire.

Weir, Meghan MacLean. *THE BOOK OF ESSIE (A)*
Essie has grown up in the spotlight, both idolized and despised for her family’s fire-and-brimstone brand of faith.

Westover, Tara. *EDUCATED (A)*
A memoir of a young woman that hadn’t seen the inside of a classroom until she was seventeen.

Whitehead, Colson. *THE UNDERGROUND RAILROAD (A)*
The story of Cora, a slave who escapes via the Underground Railroad, which is rendered as an actual railroad system.

Wilson, Daniel H. *THE CLOCKWORK DYNASTY (A)*
Follow a race of human-like machines that have been hiding among us for untold centuries.

Wolitzer, Meg. *THE FEMALE PERSUASION (A)*
A shy college freshman meets the woman she hopes will change her life.

This booklist was prepared by
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01/19
Books for Grades 11-12

Adeyemi, Tomi. **CHILDREN OF BLOOD AND BONE**
Three teens fight to restore magic to the land and activate a new generation of maji.

Arden, Katherine. **THE GIRL IN THE TOWER** *(A)*
Vasya is forced to choose between marriage or life in a convent, but is called upon to help defend Moscow when it comes under siege.

Batuman, Elif. **THE IDIOT** *(A)*
Selin is starting her freshman year at Harvard. The daughter of Turkish immigrants, her road to self-discovery is filled with new courses, friends, love interest, and the latest form of communication, e-mail.

Buntin, Julie. **MARLENA** *(A)*
Tame teenager Cat meets the wild Marlena, and after a year of mischief together, Marlena is dead. A decade later, a visitor from her past brings up painful memories for Cat.

Cantero, Edgar. **MEDDLING KIDS** *(A)*
A group of former teen detectives who have grown apart are haunted by disturbing memories.

Choi, Mary H. K. **EMERGENCY CONTACT**
When Penny & Sam text, they share their anxieties and dreams without the weirdness of having to see each other.

Coates, Ta-Nehisi. **BETWEEN THE WORLD AND ME** *(A)*
Coates shares the story of his awakening to the truth about his place in the world through a series of revelatory experiences.

Fleming, Melissa. **A HOPE MORE POWERFUL THAN THE SEA** *(A)*
A young Syrian refugee's attempt to reach Sweden, focusing on her ordeal in icy waters after the dilapidated fishing vessel in which she was traveling--along with 500 others--sinks.

Gaiman, Neil. **NORSE MYTHOLOGY** *(A)*
Retelling of tales featuring famous Norse gods, deities, dwarfs, and giants.

Gonzales, Manuel. **THE REGIONAL OFFICE IS UNDER ATTACK!** *(A)*
Find out what happens to a group of women hell-bent on defending the world from evil forces.

Green, Hank. **AN ABSOLUTELY REMARKABLE THING** *(A)*
A young woman becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone could have possibly imagined.

Harper, Jordan. **SHE RIDES SHOTGUN** *(A)*
Polly is unexpectedly reunited with her father, fresh out of jail and driving a stolen car.

Henson, S.F. **DEVILS WITHIN**
After murdering his abusive father, a former neo-Nazi teen must try to start a new life but his group is desperate to find him.

Hoover, Colleen. **WITHOUT MERIT** *(A)*
Merit Voss collects trophies she hasn’t earned and secrets her family forces her to keep.

King, Maxwell. **THE GOOD NEIGHBOR: THE LIFE AND WORK OF FRED ROGERS** *(A)*
Fred Rogers’ personal, professional, and artistic life, including his decision to walk away from the show to make television for adults.

King, Stephen and King, Owen. **SLEEPING BEAUTIES** *(A)*
What might happen if women disappeared from the world of men?

Moore, Kate. **THE RADIUM GIRLS: THE DARK STORY OF AMERICA'S SHINING WOMEN** *(A)*
Illuminates the inspiring young women exposed to the “wonder” substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances.

*Title is one in a series

**(A)** indicates a book in the adult section